Of Poets & Poetry

Florida State Poets Association, Inc.
www.floridastatepoetsassociation.org

Volume 45, Issue 3 April/May 2018

Special points of interest:

- 2018 *Cadence* Info
- Speakers Bureau Update
- New Poetry Challenge
- Next Issue

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From Your President

Spring is in the air. A perfect time to write poetry cradled in this time between heat and air conditioning. Have you chosen your three poems to send in for *Cadence*, our anthology? One of those poems is a guaranteed publish. Don't miss out on it. Remember to reserve your copy and , of course, a couple of extras for your family and friends. Start writing for next year's edition.

I hope you all had the chance to attend the annual Spring Fling Convention held near Melbourne. Our conventions are for us to learn something new, sharpen our knowledge on something we already knew, hear about new ideas, participate in open readings, perhaps win a prize in the Spoken Word competition. Meet new poets and catch up with those you only see at conventions. I also hope that you attended the business meeting. You belong to this organization and should have your say in how it is run and who its officers are. You should know about the ongoing projects, what they are, how they are done and who does them. This is YOUR organization. You pay to belong to it. You should know what it does and why.

If you missed Spring Fling, the Fall Convention will be in October in Daytona Beach. Watch the next O.P.A.P. newsletter for information and registration.

You also belong to the National Federation of State Poetry Societies (NFSPS). Three dollars of your Florida State Poets Association dues pays for your membership there. Their convention was held early in June in Denver, Colorado. You are invited to attend all of their annual conventions. All information is in their newsletter, Strophes. You can access that by clicking on newsletters on our website or it is posted on their website. One of FSPA's past presidents, Joe Cavanaugh, is a Vice President of that organization and FSPA sends a representative to that event. This gives you contact with poets all over the country, a poetry contest at national level and information about other State's contests and events that you may participate in. Like any other organization, FSPA needs volunteers in order to exist. It needs your help. We hope your chapter is utilizing our new Speakers Bureau. The speakers are volunteers. The officers, committee chairmen and Chapter presidents are all volunteers. The webmaster and newsletter editor receive a very small honorarium for the amount of work that those positions require. We also give an honorarium to our workshop presenters at conventions with the exception of our officers. Their presentations are done voluntarily.

We want all FSPA members to be the best poets they can be, but we need your help do that. Would you please give serious thought to donating a little of your time and talents if called upon? Better yet, come to a convention or call any officer and volunteer. You can make this organization better and better.

Love and poetry forever,

~Mary-Ann Westbrook,
President

Florida State Poets Association, Inc.

An affiliate of the National Federation of State Poetry Societies.
Organized October 1974; Henrietta Kroah, Founder

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Youth Poetry Chair: Janet Watson, 7908 West Dr, Wesley Chapel, FL 33544; 813.973.0763; JMPWAT@aol.com

Webmaster & Social Media Coordinator: Dina Tanner fo New River Poets will be taking over website duties now that it is usable again.

Board of Directors (Chapter Presidents)

Big Bend Poets & Writers: Pat Stanford, Tallahassee, FL: wordhacker@centurylink.net

Live Poets Society of Daytona Beach: Robert Blenheim, 515 Silver Beach Ave #10, Daytona Beach, FL 32118; 386.506.9930; rblenheim@aol.com

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Sunshine Poets: Cheri Herald, 18SJ Kellner Blvd, Beverly Hills, FL 34465; 352.746.3394; c_herald@hotmail.com

Tomoka Poets: Mary-Ann Westbrook, 6 Juniper Drive, Ormond Beach, FL 32176; 386.441.1839; 1poetry.3@gmail.com

A Chronology of Presidents:

Mary-Ann Westbrook—2016-
Joseph Cavanaugh—2012-2016
Cheri Herald—2010-2012
Betty Ann Whitney—2008-2010
Robert E Blenheim—2004-2008
Caroline Walton—2002-2004
Coleen Ward—1998-2002
Gail Teachworth—1994-1998
Carolyn Walton—1992-1994
Virginia Martin*—1989-1992
Ruth Cunliffe*—1989-1989
Gwen Thomas—1988-1989
Madelyn Eastlund—1984-1988
Agnes Homan*—1982-1984
Robert DeWitt*—1978-1982
Harvey Winters*—1978-19978
Beatrice Branch*—1976-1978
Henrietta Kroah*—1974-1976

*Deceased

Committee Reports

Youth Report

The 2017-2018 FSPA Student Poetry Contest received 611 entries from middle and high school students throughout Florida. We appreciated the fantastic job done by judges Zachary Kluckman of New Mexico and Barbara Green Powell of Texas. Both judges took the time to write encouraging and constructive comments to the young winning poets. Twenty of the top poems have been submitted to the Manningham Trust contest sponsored by NFSPS.

Award checks and certificates were mailed to the teachers of all the winners, so that they could present them at their respective schools. First-place winners in each grade level received the first Lee Bennett Hopkins Poetry Awards for Young People. In addition to the award money, a beautiful award certificate, and a congratulatory letter from FSPA, Mr. Hopkins wrote a personal letter to each winner and included a brochure describing his own body of work. In the fall the poems of first, second and third place students will be printed in our FSPA anthology, *Cadence*.

This is my last year as Youth Chair, and I'm pleased that Orlando Area Poets has volunteered to take over the contest. I have enjoyed my duties as chair for the past nine years, and particularly, I have loved reading the work of our state's youngest poets. The contest has grown a lot, however, and over the past couple years I found it almost impossible to carefully read each poem that arrived in the mail. I'm sure that Carolynn Scully and the Orlando chapter, working as a committee, will do a fine job.

I urge all FSPA members to support the Student Contest as it continues. Young people represent the future of poetry and the future of our organization.

~Janet Watson, Youth Chair

August Poetry Challenge

Think about your favorite summer. Was it a trip to the mountains or to the beach? Or did you just stay home or travel to a large city such as Chicago or Washington, D.C.? Maybe you went on a cruise or visited a foreign country.

Whatever rates as your favorite summer, write an epistolary poem in any form you wish.

See page 4 for submission dates and email address.

Contest Report for 2018

I can feel creative thoughts diligently working to become winning poems for this contest year. Florida State Poets Association Poetry Contests 2018 offer twenty-seven stimulating entry categories. Another twenty-seven enthusiastic judges are set and ready to read poetry submissions. All twenty-seven first place winning poems will be published in the 2018 FSPA anthology, *Cadence*.

Submission period opens May 1 and ends July 14 (with July 14 as the "postmarked by" date).

The contest brochure can be accessed at FSPA website www.floridastatepoetsassociation.org along with web links that give additional information regarding form and topic clarifications.

Happy Writing!
Mary Rogers-Grantham
FSPA Contest Chair

See page two for contact information of the Contest chair.

GET SOCIAL WITH FSPA!

Facebook.com/FloridaStatePoetsAssociation

Twitter.com/FSPA_Poets

Next Issue:

- ***Poetry Challenge Winners:*** Poems will be published in the Oct/Nov issue.
- ***2018 October Convention Details***
- ***And Lots More!***

Of Poets & Poetry is published four times per year: July/August, October/November, January/February and April/May. The **deadline for submitting News and Reports can vary** so always check here! Send content prior to the deadline to: Patricia Stevenson, OPAP Editor (addresses below).

ALL reports and news, as well as any photographs for the July/August issue are due to the Editor by **July 20, 2018. ALL MUST** submit via the Internet as an **email attachment. Word** (.doc or .docx), **RTF or TXT** are the preferred file formats. News embedded in an email will not be accepted unless it has been okayed by the editor. Any photos should be high resolution in JPEG (jpg) format. If you are unable to do this contact the editor at 850.445.1302 or
Email: patriciasg.bbp@gmail.com
Mail: Patricia Stevenson Gingrich
184 McGowin Road
Wilsonville, AL 35186

NEXT ISSUE
***approx.* August 10, 2018**

April Was National Poetry Month

If you or your chapter did something that could be considered exceptional—for NPM, write an article and supplement it with photographs to submit for the next OPAP. Your fellow FSPA members want to know what you are doing!

Spring Fling—2018

President Mary-Ann Westbrook reports that Spring Fling was a great success. "Even Mother Nature did not rain upon the outdoor activities. So FSPA owes her one."

More info and hopefully photos in the next issue of OPAP.

Speakers Bureau Update

FSPA Vice President Al Rocheleau and past Orlando Area Poets President Peter Gordon traveled to Jacksonville on April 6 in service of the North Florida Poetry Hub, part of the Speakers Bureau outreach program to local chapters. The talks took place at the Jax Poetry Fest. Poetry Hub members were in attendance as Al and Peter did separate programs; Al's technical piece examined Keats's idea of "negative capability" (understanding and gaining the power that within the objects in our poems), and Peter's looked at the art of promoting published work. Al has discussed doing a joint program in May or June in the Tallahassee area with the groups Big Bend Poets and Poetry for the Love of It, and he will speak to the New River Poets in September. Under discussion is a possible dual program in May for the Osceola Poetry Society that would feature Leslie Halpern on writing children's poetry and Andrew Jarvis on publishing (final date and arrangements pending.) Janet Watson and J.C Kato will team up on programs for groups later in the year. All chapters should receive programs in their area in 2018. Al and others are willing to travel fully north or south to assure that full coverage of this effort occurs, leaving no chapter out, and the intent is that the Speaker's Bureau will continue to attract excellent new speakers from within our ranks, and maintain itself as a permanent benefit for all chapters.

~ Al Rocheleau

From the Editor's Desk

I am hoping that those of you submitting articles for OPAP will take note that I have listed a date for our next issue to be posted online. So often I receive great news of upcoming events too late to include in the upcoming issue. The issue will actually leave 'me' before the 'posting date' and go to the WebMaster and then the Membership Chair notifies you. So when I state articles and news are due by July 20, I really mean it. Please put this on your calendar!

If you have a question about your news being included in a timely manner in OPAP, please send me an email or text message.

I do hope that all of you noticed we have another poetry challenge and hopefully, many of you will consider participating. It is fun and the top two or three poems will be selected for publication in the August issue of OPAP. Read the short article on page three on the topic and how to submit.

Apologies to you regarding the Jan/Feb issue. First, there were several technical issues with changing webmasters and my computer crashed creating a need for a new layout. And on top of that, I dislocated and broke my left arm. But even though late, we did manage to get OPAP posted.

This issue is also late, but we are hoping the new Webmaster will help us stay on schedule for August.

~ Patricia Stevenson Gingrich, Editor

Chapter Reports

Big Bend Poets & Writers
Tallahasse, FL

Big Bend Poets is back and with a new name that includes both poets and writers. They continue to meet at Barnes & Noble in Tallahassee on the second Tuesday of the month. Look for more news in future issues.

Live Poets Society of Daytona Beach
Daytona Beach, FL

The Live Poets Society of Daytona Beach has its workshop meetings on the third Thursday of each month at the Ormond Beach Library. Meetings start at 4:00 p.m. and runs to after 6 p.m., and the group welcomes all poets, and anybody interested in poetry, to attend.

Meetings have been lively lately with highly creative and moving poems by all attendees, and many interesting discussions. Monthly challenges resulted from a workshop on the Rondeau form, as well as the challenge to produce really dark poetry, as dark as a poet could go. Also structure in poetry was examined in members being challenged to write a free verse poem including two disparate types of nouns without being directly connected to see how the resulting poem makes unintended connections. Other challenges included poems on "Barefoot in the Summer", "New Year's Resolutions" and "Violence". As usual, the results from our members have been accomplished and really provocative.

On April 29th, members of the Live Poets Society read at the Casements in Ormond Beach as part of its National Poetry Month event. As for individual members, **Judith Lawrence** continues to edit and publish her Lilly Press River Poet's Journal, and her seasonal issue included Live Poet **Jesse Sam Owens** as its featured poet. **Llewelyn McKernan** has a poem accepted for publication in the *2018 Anthology of Appalachian Writers*. And President **Bob Blenheim** not only is performing at Dan Pels' poetry show at the Hub in New Smyrna Beach on April 21st, but also will see a taped audio interview he recorded with a noted actor in 1967 included in a British Blu-ray release of a collection of Hammer horror films due to be released before Christmas this year. And **Cherelyn Bush** has been adorable in bringing cookies to virtually every meeting!

Anyone who attends the meetings of The Live Poets Society of Daytona Beach should feel right at home, and find it to be one of the most creative and entertaining poetry groups in the State of Florida.

~ Robert E. Blenheim

Miami Poets
Pinecrest, FL

Miami Poets welcomed National Poetry Month during April's *Miami Poets Soirée*. **Tere Starr** moderates the monthly gatherings each first Wednesday from 1 to 3 pm at the Pinecrest Branch Library where we meet to share poetry and inspiration. On second Mondays we meet from 1 to 3 pm with *Group 10*, the critique group founded by **Jnita Wright** and now facilitated by **Steven Liebowitz.** We joined the South Florida Writers Association's April meeting where poetry was the star, and we look forward to O,Miami's many April poetry events. Welcome to our new member, **Marina Stevens**. Her poetry adds a fresh voice to our group. **Achievements: Connie Goodman-Milone** was honored with the prestigious 2017 Marquis Who's Who Humanitarian Award. She was featured on two CUTV News Radio shows in March. **Steven Liebowitz**'s workshop, "Writing from the Inside Out" was presented in March as part of South Florida Writer's new Workshop Series. Steven also led a break-out novel writing session at the *Eighth Annual Mango Writers Conference*. **Tere Starr** presented a poetry workshop session, "Poetry: Choosing Your Words." **Ricki Dorn** did a wonderful job as chairman of the conference. Ricki is celebrating her new book, *Poetry, My First Language*. She was part of Temple Beth Am's Sunday Salon, *A Morning of Memories, Music, and Poetry*. **Patsy Asuncion** continues to play an active part in Charlottesville, Virginia's cultural scene. Her last Wednesday Open Mic was part of the Bridge Progressive Arts Initiative's Women's History Month program, *Nevertheless She Persisted*. **Jo Christiane Ledakis** shared poetry and her inspirational eBook, *Wild Sea-Salt of Life*, to the Geneva Writers' Group of Geneva, Switzerland. The Miami Poets' love of the written word is apparent as we share our poetry in a variety of venues.

~Tere Starr, president

New River Poets
Wesley Chapel, FL

Our March meeting fell on Saint Patrick's Day, so it was an opportunity to share poems with an Irish theme. Because our April meeting day fell on the same weekend as the FSPA Spring Fling, we met a week later, with a potluck lunch at the Old Richland Schoolhouse home of member **Meg Roman.** New River's current officers have agreed to continue serving for another two-year term: **Janet Watson**—president, **John Foster**–vice president, **Beverly Joyce**—treasurer, and **Susan Stahr**—secretary.

We welcome two new members to our chapter—**Gary Ketchum** and **Dina Tanner,** from Wisconsin, who are winter residents in Pasco County. They are no strangers to FSPA. As members of their own state organization, they attended the 2015 NFSPS convention when the event was held in St. Petersburg.

Recent accomplishments: **Ken Clanton** is close to publishing a book of his poems, and **John Foster** was guest speaker at a local Shriners' Club luncheon, where he shared his humorous poetry. **Janet Watson** had two poems published in the literary journal, *Odet*—a literary journal published in Safety Harbor, Florida.

As of this writing, seven of our members are planning to attend Spring Fling

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In April, where New River Poets will be sponsoring the Poetry/Picnic in the Park event. The Fling will be a highlight in National Poetry Month, but our members also found other ways to celebrate. **Stephanie Andrews** presented poetry to her book club at The Shepherd's Center on April 5th and featured "poems-in-your -pocket" in the creative writing class she leads. **Ken Clanton** and **John Foster** are members of "Southshore Poets" at the South Shore Regional Library in Ruskin and read poems there at a special poetry-month event on April 7th. **Janet Watson** distributed "poetry rocks" that she painted, in random places around her community. **Gary Ketchum** and **Dina Tanner**, who participate in open mic readings in their Arborwood community, read poems at those events during April and spread the word about National Poetry Month.

Several members will once again be attending the sixth annual Sandhill Writers Retreat at Saint Leo University on May 19th, where noted writers and educators lead a variety of hands-on writing classes. The poet Michael Hettich, recent winner of a Florida Book Award, is one of our favorites. We recommend the retreat to FSPA members who want to improve their writing.

~ Submitted by New River Poets

North Florida Poetry Hub
Jacksonville, FL

Meetings are on the 4th Thursday at 6:30-8p.m.

Many **NFPH** members were involved with the recent **JAX Poetry Fest** sponsored by Hope at Hand. Two speakers from the FSPA Speakers Bureau ran workshops during the event in early April.

For more information, contact **Steffani Fletcher** at: steffani@hopeathand.org

Orlando Area Poets
Maitland, FL

The Orlando Area Poets meet at the Maitland Public Library. Many of our members are also participants in the library's monthly workshops, quarterly poetry coffeehouses, and annual poetry contest. For this year's National Poetry Month, the library sponsors the contest on the theme "*Look Up.*" All entries are published in a booklet available at the April 27th coffeehouse, when the writers will read their poems and winners will be announced.

ACHIEVMENTS: **Peter M. Gordon's** poem, "Watching Porn With My Mother," is scheduled to be published in June 2018 by Beating Windward Press in their anthology, *Condoms and Hot Tubs*. Another two poems, "American Weather 2017" and "Pulse Night Club: One Year Later" will be published in the 2018 edition of the *Sandhill Review*, published by St. Leo University.

Leslie Halpern was published on Haikuniverse.com during the Valentine's Day poetry marathon. Look for her poem listed as Number 16 on February 14.

Andrew Jarvis reviews poetry for the *New York Journal of Books*. Read his reviews online for new collections by Raymond McDaniel, James Najarian, and U.S. Poet Laureate Tracy K. Smith at www.nyjournalofbooks.com. His new collection, *Blood Moon*, will be launched at Orlando Book Warehouse on July 7, 2018.

Diane Neff published an article, "*Write on! . . . at the Library*," co-written by Lisa Acuna, in the March/April 2018 editions of Seminole County city magazines (*Altamonte/Wekiva Springs Life, Lake Mary Life, Oviedo/Winter Springs Life*) highlighting the Seminole County Public Library's two writing groups. Diane facilitates the twice-monthly group, *Writers' Block*, at the east branch of the library in Oviedo.

Lainie (Elaine) Person was published on Haikuniverse.com during the Valentine's Day poetry marathon. Her poem is listed as Number 17 on February 14.

An upcoming poetry anthology to be published in conjunction with the United Nations Educational, Scientific and Cultural Organization (UNESCO), featuring works inspired by World Heritage Sites will include two poems by **Mark Andrew James Terry**. There are about 1007 World Heritage Sites with at least one or more in every country. Mark's poems, "*Pa Hay Okee*" and "*Wi Daka*", honor The Everglades and Olympic National Park, respectively.

Cheryl Lynn West published her first book in January 2018. *Samoyed Tales Trilogy: Celebrating Life, Love & Lessons with our Dogs* is co-authored by Jim Cheskawich and Annie Reid with Celinda Cheskawich. This collection of stories celebrates the Samoyed dog and captures the special bond between man and this ancient breed. In addition, Cheryl's article "Judges Education seminar at the AKC National Championship for the Samoyed Breed" and her photographs from the Working Groups and Herding Groups at the AKC National Championship were published in the February-March 2018 issue of *The Working Dog Digest/The Herding Dog Digest*.

~Diane Neff, Secretary

Osceola Poetry Society
Kissimmee, FL

The newest FSPA local chapter, the **Osceola Poetry Society**, consists of poets residing in Osceola County (Kissimmee and Saint Cloud) and south Orange County (South Orlando, Hunter's Creek, South Chase, and Lake Nona). Since its inception in late 2017, it has expanded its membership to eight, with potential of significant expansion due to current participation of students from the Osceola School for Arts in Kissimmee (OCSA). The Society is unique in that its president **Mackenzie Riley** and two vice presidents (**Justin Nazario and Gerald Salcedo**) are all current OCSA students. Adult members of the Society include **Al Rocheleau** (FSPA Vice President), **Nancy Ortiz** (Osceola Society Secretary), **Robyn Weinbaum** (FSPA Treasurer) and **Joan Clark**, who holds a dual chapter membership that also

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includes her longtime affiliation with The Sunshine Poets.

Members of the Society have already held two public music concert-and-reading events at Monterey Pointe, an over-55 community in Kissimmee, with more events planned.

Mackenzie Riley and **Gerald Salcedo** have both been published in the past few months. Both will also be involved in out-of-state writing programs this summer. Member **Al Rocheleau** recently collaborated with Cirque du Soleil conductor and composer Benoit Glazer, who composed sixteen pieces based on Al's suite of poems inspired by the drawings and notebooks of Leonardo da Vinci. The pieces were performed in concert with the Alerity Wind Ensemble in Orlando. **Al** was also recently nominated for the 2018 Forward Poetry Prize in the United Kingdom.

~MacKenzie Riley, president

Poetry for the Love of It
Tallahassee, FL

Poetry for the Love of It members have again challenged themselves to write or read 30 poems in 30 days for National Poetry Month this April. Discussion of sponsoring an inter-generational poetry slam for local high school students, their parents, grandparents or other relatives is underway. A planning committee has been formed.

~ Linda Whitefeather, Secretary
for Charles Hazelip, President

Space Coast Poets
Melbourne, FL

Space Coast Poets have been really busy preparing for a super great Spring Fling in the Melbourne area—lots of speakers and lots of events for those attending.

ACHIEVEMENTSS: **Lupita Eyde-Tucker** was selected as a Spring 2019 AWP Writer to Writer Mentee, working with Maggie Smith.

~ Janna Schledorn, President

Sunshine Poets
Crystal River, FL

Sunshine Poets continues to meet at the Crystal River Public Library on the 2nd Saturday of each month at 10 AM. We welcome all ages and levels of poets. A new form or technique is described and offered as a homework assignment. Homework and critique are optional, followed by an open reading. Lunch and fellowship follow the meeting at one of our local restaurants.

Sunshine Poets' members have been joining a nearby poetry group for their readings. Several of their members have visited us in return. One joined Sunshine.

ACHIEVEMENTS: Members **Val Esker, Joyce Shiver, Natalie Warrick and Cheri Herald** had wins in FSPA's annual contest. Joyce Shiver judged a state contest. Members **Joan Clark and Natalie Warrick** continue to have their poetry published in their church newsletter. **Val Esker** had several wins in Ohio. President **Cheri Herald** had one of her photographs chosen for inclusion in *Cadence*, FSPA's Anthology 35. Sunshine Poets has a Facebook page. Contact: sunshinepoets@gmail.com or Cheri Herald at c_herald@hotmail.com

~Cheri Herald, President

Tomoka Poets
Ormond Beach, FL

Tomoka Poets quietly keep 'poeting' along. Meetings are attended by all who love poetry and critiques are enthusiastically and gently given to all who request them. Open mic night draws poets that fill the Copperline coffee shop in Port Orange. Featured poets have been **Janet Sage** who always gives us an animated and entertaining program and our favorite Canadian **Al Hubbs**, who, on his short visit this year, found time to come and show off his new material. Upcoming events that will be done by the time you read this are projects we have been working on. Open mic continues the fourth Tuesday with featured poets or surprises. We invite everyone to come join our fun.

For National Poetry Month we will again have a display in the entrance of the Ormond Beach Library where we meet. We will have sponsored, along with Creative Happiness Institute and Main Street Art, a Poetry Celebration at The Casements in Ormond Beach. Featured will be poets from NFSPS, FSPA, local poetry groups Tomoka Poets and Live Poets of Daytona Beach, new poets from a Young Poets mentoring group, along with individual unattached poets. It will have been an exciting afternoon of poetry on the banks of the beautiful. Halifax River. Individual projects have been presented by some of our members. **David Axelrod** has been featured on the **Dan Pels** Poetry Show in New Smyrna Beach. He also lectured at poetry events sponsored by the Atlantic Center for the Arts and at the Museum of Modern Art sponsored by Daytona State College. **Mary-Ann Westbrook** again participated in Port Orange's annual celebration of the founding of Freemanville by presenting an original poem to commemorate the occasion. **Kyra Brokoph** presented a program titled "Reading Franz Kafka in the 21st Century" at the Unitarian Universalist Congregation as part of their Life Long Learning program.

~Mary-Ann Westbrook, President

Members-at-Large News

Each issue of OPAP provides space for members-at-large to share your news and achievements with fellow FSPA members. Send your items to the editor at the address listed on page 2. Have you had a poem published or won a contest or even had a book published? Please let us know!

Do you enjoy seeing photos in OPAP?

You may submit photos of a special event, activity, or members receiving an award or participating in a book signing, etc. See OPAP info on page 3. *~ Your Editor*

Cadence 2018
FSPA ANTHOLOGY 36

Editor: Gary Broughman
Co-Editors: Elaine Person & J.C. Kato

RULES FOR POETRY SUBMISSIONS
ABSOLUTELY NO EXCEPTIONS

☐Poems must be *owned* by the submitting poet.
☐ Poet must be a *2018 member* of FSPA.
☐ Poems must be written *in English* as primary language and be *titled*, unless a haiku.
☐ Poets must *submit three* (3) poems – one will be chosen. **Only one of the poems** may have been previously published. (*This stipulation was added for the 2016 anthology*)
☐ Subject and language of poem should be *appropriate* for general audience.
☐ Poems must be *digital files, such as Word files, or typed if sent by mail. Please use common fonts such as* Times New Roman, Calibri, or similar, using an 11 point font size.

☐ Poems must be **postmarked before July 16, 2018.**

Poems *must meet ALL publication layout requirements, as follows:*

PUBLICATION LAYOUT REQUIREMENTS
NO EXCEPTIONS

☐ Poems submitted *must not* exceed a total of **68 lines** including the title, lines between stanzas, and annotations**.**
☐ Character spaces within each line (including blank spaces and punctuation) *must not* exceed **58 total spaces**.
☐ Poems should be **'justified left'** except for needed indentations or shaped poems. Do not center.
☐ ***Include*** name, address, phone, email address, and chapter name or Member-at-Large *in upper right hand corner of each page.* (We may need to contact you for editing decisions.)
☐ *Include* any award or publishing credits at the bottom of the poem if previously published.

SUBMISSION REQUIREMENTS

☐ Poems must be submitted **between May 15 - July 16, 2018. This applies to surface mail & email.**
☐ Email is the preferred submission method. *If you have an email account, please use it.* If not, send via USPS.
☐ Email submissions should be sent as **attachments** in one of the following formats (listed in order of preference): Word (.doc or .docx), RTF, TXT, or PDF files. **Do not send** as a *Pages* file if using a Mac. Export your *Pages* document as a Word file.
☐ **No poem sent embedded in the body of an email message will be accepted.**

SEND POEMS & PHOTOGRAPHS TO:
EMAIL: (Preferred submission method.)
fspa.anthology36@gmail.com
Subject Line: Cadence 2018 Anthology 36 poems OR Photo Contest

SURFACE MAIL:
Gary Broughman
741 S. Palmetto Ave.
Daytona Beach FL 32114

NOTE: Inquiries may be made by email or by phone to 386-690-9295

Cadence 2018 PHOTOGRAPHY CONTEST

The 4th annual contest for the Cover Art and Interior Divisions of *Anthology 36* will run simultaneously with the poetry sub-missions. Winning photos will appear in the 2018 anthology with your name.
Theme: **Florida in the Moment.**

Rules for Photo Contest:

☐ Must be a 2018 member of FSPA.
☐ Photos may be submitted in Black & White or Color by email or postal mail.
— **Preferred submission** is a Hi-Res digital image (300 ppi or greater) in JPEG format (.jpg).
— Print Images may be submitted as a 5"x7" print via surface Mail. **NO Photocopies accepted.**
☐ Photos should convey some aspect of **"Florida in the Moment"** and may be titled. This is for your interpretation.
☐ May submit a **maximum** of **three** images.
☐ Individual must own the photographic rights & include name, chapter, address, email, phone, and when (year) and where the photo was taken with each submission. (NO EXCEPTIONS.)
☐ Submissions period between **May 15 & July 15, 2018**

DON'T FORGET TO ORDER *Cadence 2018* ANTHOLOGY 36!

Pre-Publishing Price – $10.00 (After the convention books can be ordered from booksellers.)
Complete the order form and send with check/money order payable to **FSPA**, for **Anthology 36**.
Send Order between May 15 and August 31, 2018.
Mail order & payment (check or money order to FSPA) to Gary Broughman (see order form).

***Cadence 2018 Anthology 36* Pre-Publishing Order Form**
Mail with Payment (check or money order to FSPA) to:
Gary Broughman
741 S. Palmetto Ave.
Daytona Beach FL 32114
May 15 - August 31, 2018

Please Block Print.
Name: _____
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Chapter: _____ MAL: _____
Reserve ____ copy/copies at **$10.00 ea**. Total $_____
Mail *Cadence* to me at $3.00 ea. Total $_____
Total enclosed in Check or MO: $_____

I plan to pick up my anthologies at the October Conference

YES _____ NO_____ (please ü)

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